

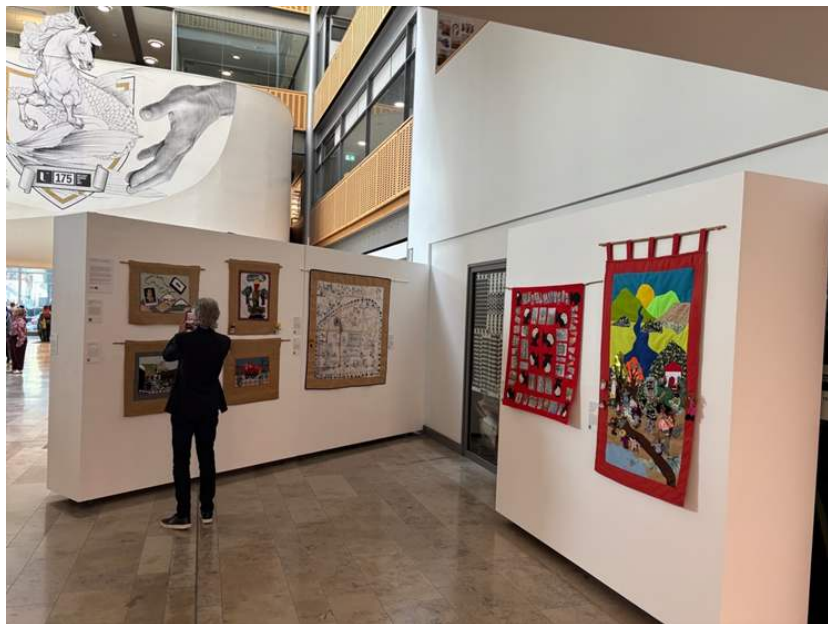
Aftershocks: *The sensory afterlives of violence*

Ulster University – Belfast, 23 April 2026



Professor Roisín Higgins, Maynooth University speaking at the introduction for the *Aftershocks* exhibition launch

Professor Brandon Hamber, Ulster University speaking to attendees



An exhibition observer viewing the contribution of arpilleras from the Conflict Textiles collection

Cahal McLaughlin, Emeritus Professor of Film Studies, Queen's University

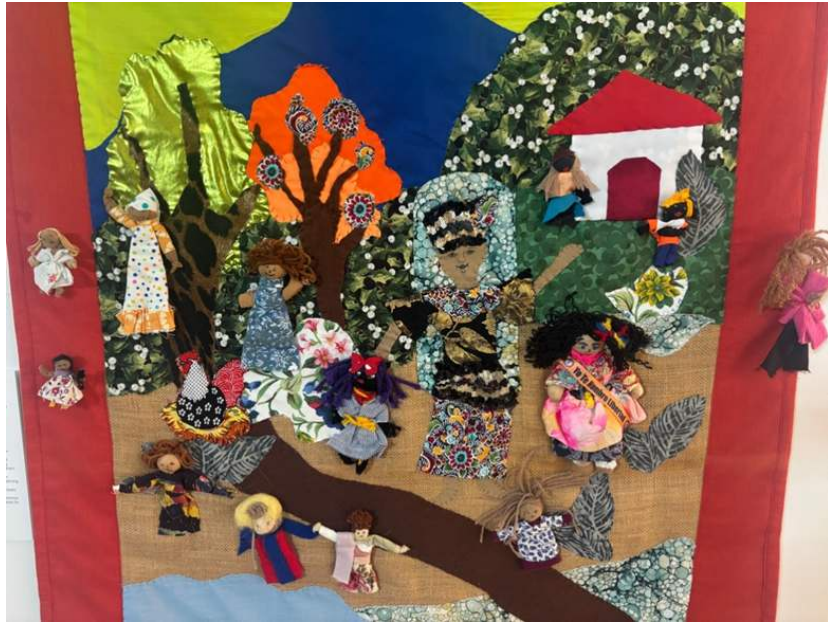


Roberta Bacic Conflict Textiles' curator presenting the collection of arpilleras on display

Irene MacWilliam explaining the background behind her piece titled *Alzheimers 2: Lost Memories of New York*



Dr. Claire Wright speaking on the collaboration between Ulster University undergraduate students and the Conflict Textiles collection



Above: Two examples of the 'dolls' used in the collaboration between Conflict Textiles and Ulster University 3rd year undergraduate students



James Craig, curator and exhibitor addressing attendees at the exhibition launch

Photo Gallery: photos and text by Jakob Corbin, MA Peace and Conflict Studies student and Conflict Textiles intern